



THE GIANT WARRIOR ANGEL



NESHI PRESS
WE BUILD WORLDS . . . YOU'RE INVITED.

Written and
Illustrated by
Miguel Colón



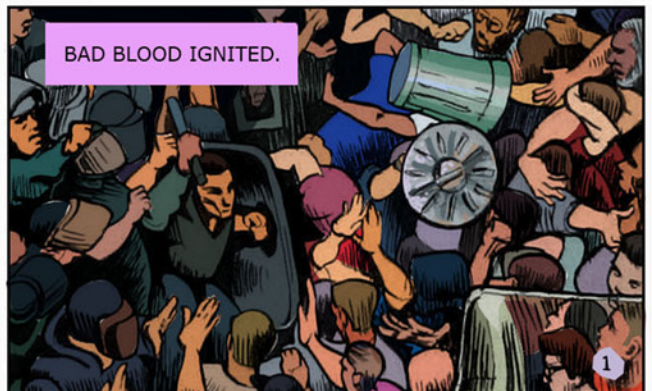
BEFORE I WAS BORN A MAN CAME ALONG WHO SAID HE COULD CHANGE THE WORLD. HE PROMISED THE PEOPLE PEACE IN A TIME OF BURGEONING CHAOS. HIS WAYS WERE DIFFERENT, CONTROVERSIAL, BUT PEOPLE SEEMED TO LIKE THAT.



AFTER HE WON PEOPLE STARTED TALKING ABOUT TAPES THAT CAME OUT, PUTTING HIM IN A BAD LIGHT.



THE PEOPLE WERE ANGRY AND WANTED ANSWERS.



BAD BLOOD IGNITED.



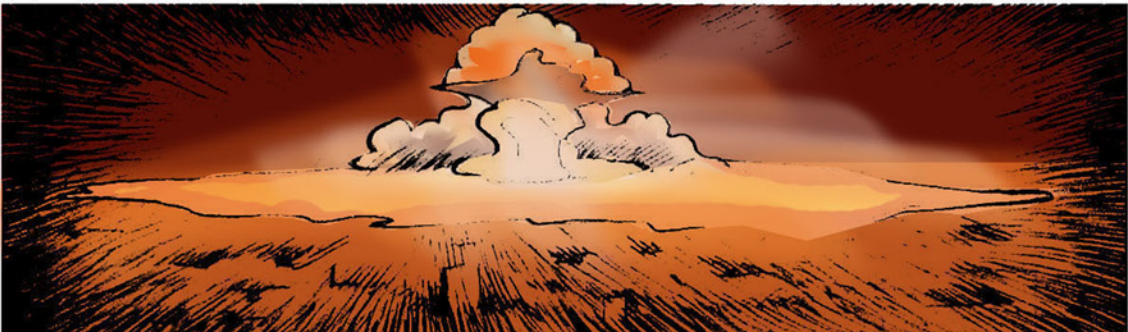
THOSE WHO WERE
SUPPOSED TO
PROTECT US...



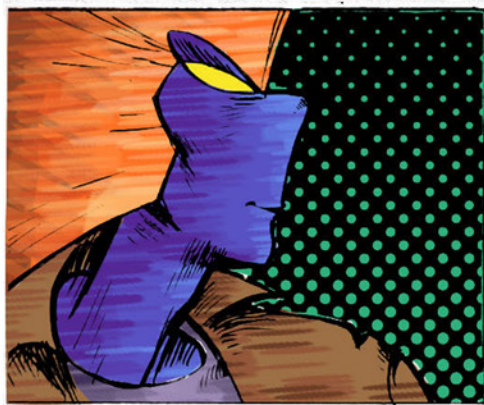
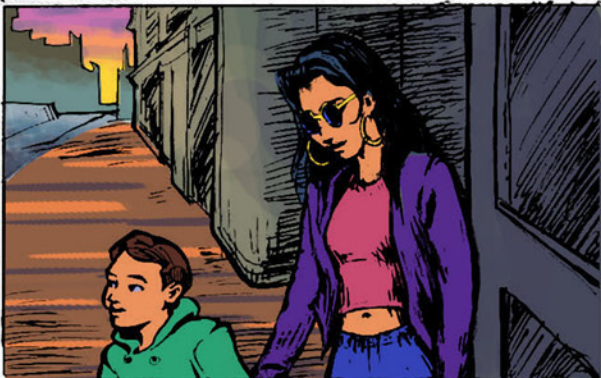
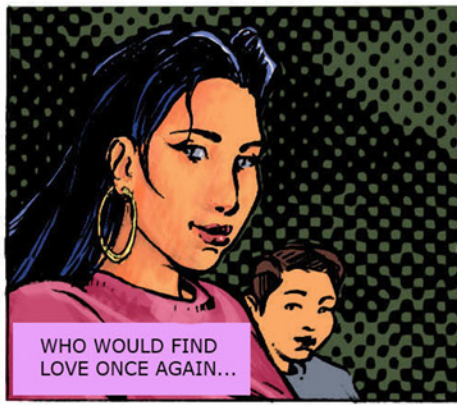
TOOK US HOSTAGE
IN THE STREETS...

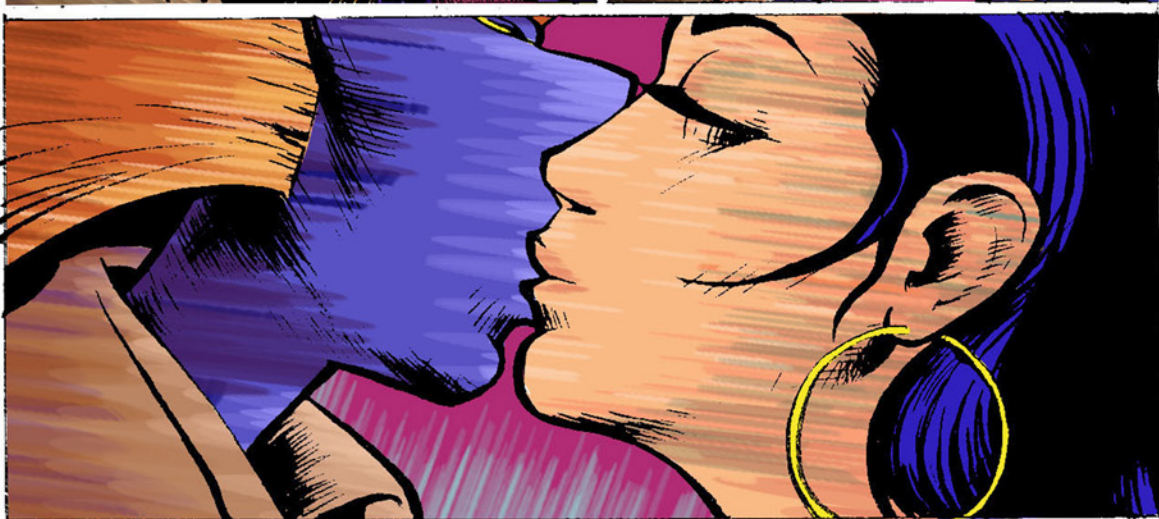


AND USED THEIR
POWER TO CRUSH
US LIKE ANTS.







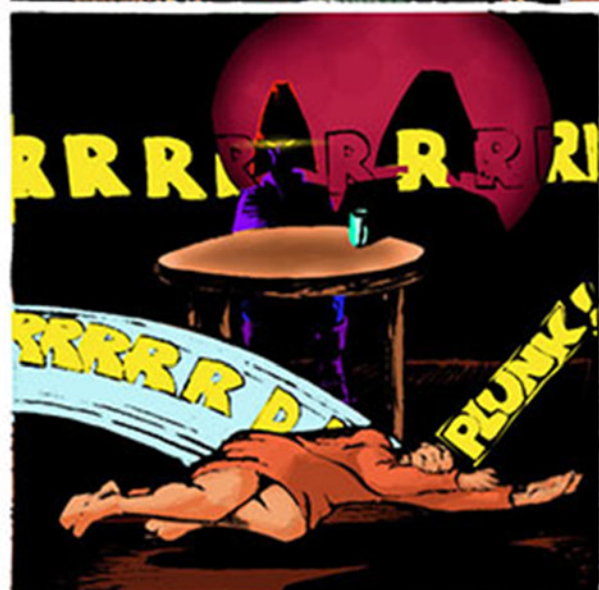




IN A WORLD
RULED BY THUGS.



BENT ON ENSLAVING A SMALL
BAND OF SURVIVORS.



WHO SOUGHT ONLY TO LIVE
AUTONOMOUSLY OF THE RULE OF
THE WARLORD...BOAZ VADIA.

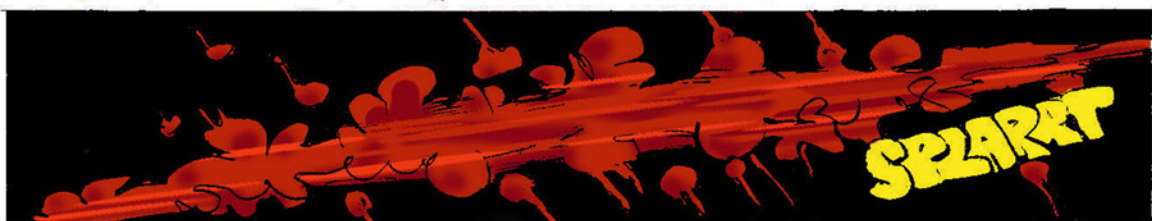
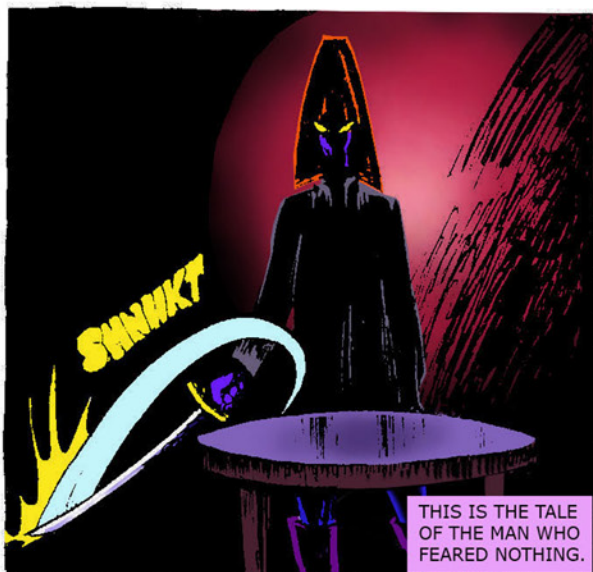
MY LORD...

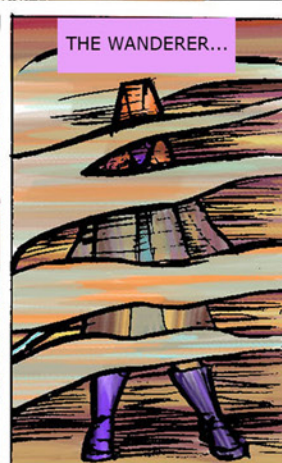
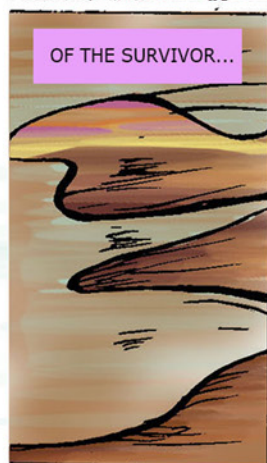
A WARRIOR.



WHO IS THAT?

AND HIS MINIONS, THE DRAGOONS, ELITE
SOLDIERS WHO BANDED TOGETHER AFTER
THE WAR IN SEARCH OF PURPOSE.







LOMACK: THE GIANT WARRIOR ANGEL is a story about a flawed hero on a journey of self-discovery in a post-apocalyptic world. Lomack, a genetically mutated result of the nuclear age, is doomed to a life of interwoven miserable failures and redemptive acts of magnificent valor that make him a hero in the eyes of some as he seeks to redeem a past that won't stay behind him. But heroism in such troubling times isn't so easy to define...

Miguel Colón was born in the South Bronx in 1969. In 1983 he began attending the High School of Art & Design, where he was introduced to the art of oil painting from life in the "Old Hat Club" of lore, a morning painting class that began two hours before the bell for first period rang, taught by the beloved Irwin (Greeny) Greenberg, (the greatest watercolorist anyone has ever seen). Miguel holds a BFA in painting from the School of Visual Arts, where he studied at the legendary "Jack's Gym," (AKA Room 501) instructed by the beloved artist of Vogue fame, Jack Potter. He also studied drawing, painting, and sculpting the figure with Costa Vavagiakis, Ephraim Rubenstein, Barney Hodes, Peter Cox, and Ronnie Landfield at the Art Students League of New York. He was a teaching assistant for Costa Vavagiakis at the Art Students League, National Academy of Design, and New York Academy of Art. He is a 2001 recipient of the first Edwin Austin Abbey Mural Foundation Workshop Grant at the National Academy of Design. He developed this character while a freshman in high school. His friends seemed to have a visceral reaction to the character and encouraged Colón to "do" something with Lomack. Well, here he is. Here comes LOMACK!

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