

# the GREAT NATIONS



## of RENDARAIA

In Rendaraia, where nature, magic, and civilization have long coexisted, strangers of unknown origin have begun to invade. As war rages between the Terran interlopers and Rendaraian natives, hundreds of unique cultures are now subjected to devastation as their planet is ravaged by an imperial society with rapacious needs back in its own politically divided home. But there is more at work than battles fought over land rights or culture: Rendaraia and its invaders are linked more deeply than any of them realize.

Children of Gaia is the story of thousands, told through the eyes of those living through the most turbulent years of a collision of worlds. As some fight to preserve their way of life, others strive to create new traditions, some vie for power, and many battle just to stay alive.

*The Great Nations of Rendaraia* is an art book both written and illustrated from the perspective of Jan'Ka'Zian, a character within the greater Children of Gaia reality. As an aspiring scholar, Jan'Ka'Zian traversed Rendaraia, visiting each of the Great Nations to study the countless tomes kept within their respective, vast libraries. After the Great Nations fell mysteriously, one by one, preserving their memory became his obsession. Detailed drawings and descriptions catalog their history, social structure, daily life, and culture. It is Jan'Ka'Zian's solemn hope that perhaps, by preserving their memory in this book of art and text, he can shape the future for those who still have one.

Oneshi Press has put together this sample of the first chapter of *The Great Nations of Rendaraia*, an art book set in the realm of Children of Gaia, to give readers a taste of what's to come.

Visit [patreon.com/oneshipress](https://patreon.com/oneshipress) to learn more about the Children of Gaia and how your subscription can bring their stories into your world.

To explore the Children of Gaia universe, visit [children-of-gaia.com](http://children-of-gaia.com)



*the* **GREAT NATIONS** *of RENDARAIA*

*by Jan'Ka'Zjan,*

*2<sup>nd</sup> son of Ka'Zjan'Tas, 1<sup>st</sup> daughter of Zjan'Tas'Nura.*



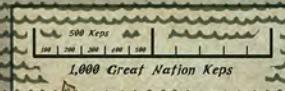
*In memoriam to the Great Nations of Rendaraja.*

*May the virtues they were built upon,  
and the values they sought to embody, forever remain intact.*

*... and for my love, Kajess*

# Cartographja Rendaraja

The  
Alorean  
Ocean



*Arijyness*

*Arijynessaia*

*Kornuraja*

*Tuffneeraja*

*Nuridajaja*

*Sorenaja*

*Seshuranna*

*Anahooshuranna*

*Anahooriganaja*

*Drashuraja*

*Blaimedekanna*

*Blaimedek*

*Blaimedek Bay*

*Arkfanokaja*

*Lithicus*

*Lithicessaja*

*Gordesreanna*

*Mifhera*

*Mifheraja*

*Gornusreanna*

*Algorethricaia*

*Calebraia*

*Kornekaja*

*Orch Sea*

*Owl Sea*

*Grub Sea*

*Wadeghasi*

*Ahupashunaja*

*Wadeghasi*

*Arkfanaja*

*Etekumjaja*

*Grackoranaaja*

*Borgeradaia*

*Borgka'sneanna*

*Deforested Area*

*Cactidores*

Each Chee and Done on the map represents the predominant ferna coverage of a large area

*Urakepadisiduachee*



*Kepad'siduachee*



*Disiduachee*



*Kapokchee*



*Kepaconiferachee*



*Coniferachee*



*Succulachee*



*Alimachee*





Illustration by Jan'Ka'Zjan



Landbridge



Swamplands



Grasslands



Elevated Steppe



Thermal Vent



Mountain Range



Arid Dunesands



Buttes & Plateaus

Each swath of terrain on the map represents the predominant feature of a large area

# *Introduction*



*an history - in memorandum*

# *Introduction*

*My name is Jan'Ka'Zjan,  
I am the 2nd son of Ka'Zjan'Tai,  
who was the 1st daughter of Zjan'Tai'Nura.*

*I was born and raised in Arisyness. As a young man, I was an Arisynessaijan scholar. The focus of my study was cataloguing the many societies of Rendaraja in all her vastness. In the process of researching these societies, I saw and learned much in my travels from one Great Nation to the next. What I did not learn firsthand, I gleaned from the many travellers with whom I crossed paths, as well as from monks, scholars, scrolls, and tomes in the various and wonderful Great Nation libraries.*



*Scrolls and Tomes*



*Jan'Ka'Zjan*

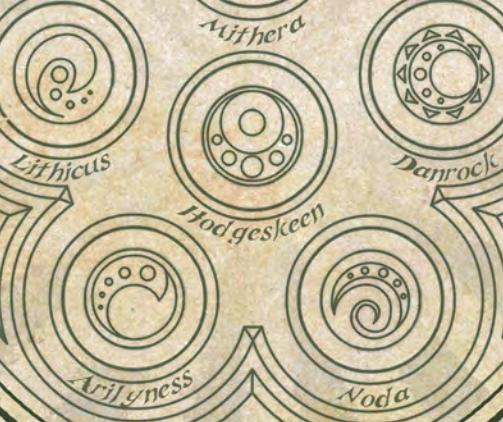
# Introduction

From time immemorial,

*the Great Nations were the five cultural hubs of Rendaraja.*

*The Great Nations were the most powerful and influential of the many Nations on our world, inhabited by millions and considered the centers of both tradition and progress. Each had, over many thousands of years, come to excel in its own area of strength associated with one of the five proclivities of culture.*

*There was Mifhera, known for its people's persistent advancement of spiritual understanding; Arisyness, where constant progress in science and medicine was a way of life; Lithicus, which celebrated devotion to excess in the arts; Danrock, the epicenter of architecture and metallurgy; and Noda, the Nation of consummate ship-crafters and goods-consignors. It took countless generations of cooperation for the Great Nations' collaborative social efforts to become so compartmentalized, each one slowly but surely growing into its role. None of the Great Nations could have reached its potential as a specialized Nation, however, without the Hodgeskeen, an intermediary Nation of goods-haulers and traveller-transporters who connected the other five Great Nations with their mighty airship fleets.*





# Introduction

Many smaller Tribes worked in collaboration with the Great Nation nearest to them and thus, through that Great Nation, they collaborated with the others as well. In this way, innumerable Tribes spread out across Rendaraja had at least indirect contact with one another. Ideas and goods were shared throughout the lands. Still, there were many Tribes who for one reason or another opted out of collaboration with the Great Nations. I've often pondered why any Tribe would choose not to collaborate. Perhaps some of the more peaceful Tribes merely preferred isolation, maintaining their own purity in law and customs, while others preferred to endure the rigorous warpath of the raider-Tribe lifestyle. I was so intrigued by the nuanced differences in the many peoples of our world that I spent most of my early adult years toiling away in the libraries of Arisyness, working on cataloguing their descriptions into a tome I called *Regions of Rendaraja and their Inhabitants*.

je: Denizens of  
Sylvannakaja



Honeshūkesh  
& totem  
Honeshūkka



Maeztereckesh  
& totem  
Corateradda



REGIONS OF  
ENDARAIA  
AND THEIR  
INHABITANTS

Regions Tome

# Introduction

*Around the time of the arrival of my first few grey hairs, I travelled to the Great Nation of Danrock in the pursuit of my studies. While there, I found love in the Danrock High Guard and settled down with my husband, Kajell, Chief of Archers and Soundweaver of Minstrels. In time, I was appointed as a Scholar of Danrock. I spent my days in the high library towers with my scrolls, and my nights in the moonlit gardens with my partner. I still made study pilgrimages to the other Great Nations from time to time. Life was good.*





*In the Garden*

# Introduction

In later years, the shock of the Great Nations falling one by one shook Rendaraja herself to the core. No one knew who, how, or why until it was too late for any of us. When Danrock fell, I was forced to flee, losing Kajess and everyone else I knew. Very few seem to have escaped and of those who did, I do not know how many have survived this long. I am loath to believe that I could be the only remaining Great Nation scholar, but nevertheless I feel that it is my solemn duty to keep the memory of the Great Nations alive, both in reverence for the past and in hope for the future.

First I will tell you of the Hodgeskeen, as they were intrinsically part of the others. With a somber reverence, I shall recount the rest in the order of their fall.



Hodgeskeen



Mithera



Arilgness



Lithicus



Danrock



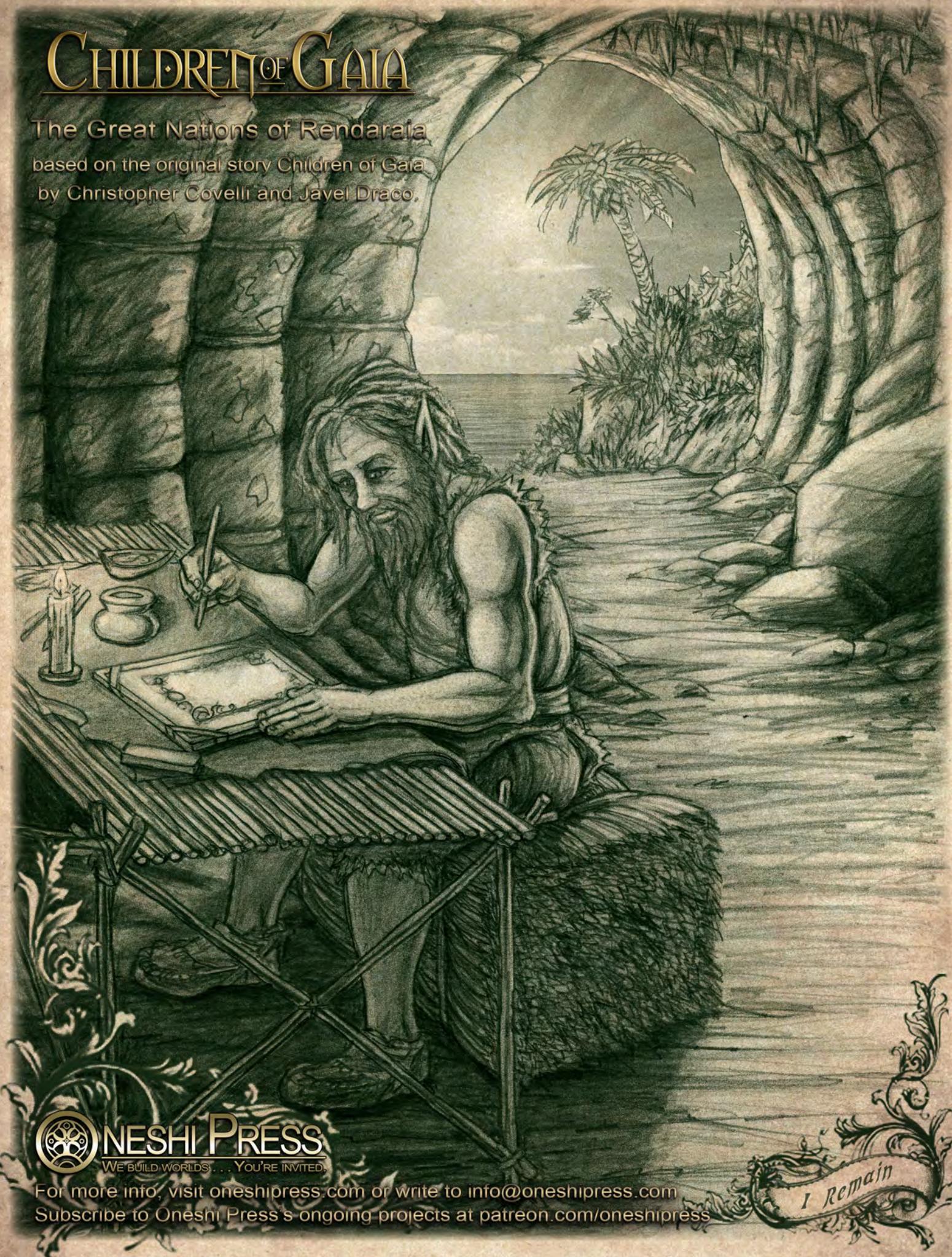
Noda

Great Nation Totems

# CHILDREN OF GAIA

The Great Nations of Rendaraja

based on the original story Children of Gaia  
by Christopher Covelli and Jayel Draco.



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*I Remain*